

# Afghan Lullaby

soprano, piano & cello (optional)

Martin Wesley-Smith

**Tempo markings:**  $\bullet = 84$ , *rit ...*,  $\bullet = 88$ , *a tempo*, *poco rit ...*, *a tempo*

**Dynamic markings:** *ad lib*, *p*, *pp*

**Lyrics:**  
Go to sleep my son, it's time for e-v'ry-  
one to dream and let the trou-ble - s fly a - way When your Dad-dy comes a -

from "Merry-Go-Round", an audio-visual piece for clarinet, cello & computer [2002],  
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Afghan Lullaby 2

15

gain we'll be to - ge - ther in a - no - ther pla - ce some - where — we'll all be safe we'll be

20

hap - py to stay — where the peo - ple — are so friend - ly — and will wel - come u - s to

25

*poco rit ...*

share — a land where one can live with - out a care some - where some day we will

Afghan Lullaby 3

31 **a tempo**

leave this mer-ry-go - round your Dad-dy will come for you — and me Fly a - way 'cross the sea a -

37 **rit ...**

way from this mi-se-ry — we'll live free

*pp*